

ST.PATRICK'S ACADEMY
CYNOSURE\ENGLISH FEST EVENTS 2020-21
RULES AND REGULATIONS

INDIVIDUAL EVENTS

1. Indian Solo Song

- Sruthy Box is allowed. Time 3 to 5 min
- Judgment Criteria: Voice clarity, Rhythm, Pitch

2. Western Solo Song

- Time 3 to 5 min. The song should not be a devotional or film song.
- One instrument other than organ can be used
- Judgment Criteria: Voice clarity, Rhythm, Pitch

3. Elocution English

- Time: 3-4 minutes
- First bell at the fourth minute and final bell at the fifth minute
- Judgment Criteria: Content, Pronunciation, Presentation, Tone/Diction

4. Elocution Malayalam

- Cat I – 2 to 3 min. Cat II, III – 3 to 4 min
- Judgment Criteria: Content, Pronunciation, Presentation, Tone/Diction. . Reading not permitted

5. Elocution Hindi

- Cat I – 2 to 3 min. Cat II, III – 3 to 4 min
- Judgment Criteria: Content, Pronunciation, Presentation, Tone/Diction. Reading not permitted

6. Recitation English

- Time: 3-5 minutes
- First bell at the fourth minute and final bell at the fifth minute
- Judgment Criteria: Introduction, Delivery, Pronunciation, Rhythm/ Tone

7. Recitation Hindi

- Cat I – 2 to 3 min. Cat II, III – 3 to 5 min
- Judgment Criteria: Introduction, Delivery, Pronunciation, Rhythm. Reading not permitted

8. Recitation Malayalam

- Cat I – 2 to 3 min. Cat II, III – 3 to 5 min.
- Judgment Criteria: Introduction, Delivery, Pronunciation, Rhythm. Reading not permitted

9. Fancy Dress

- Professional make up not allowed. No background music.
- Category I
- The name of the accompanying parent or guardian should be collected
- Judgment Criteria: Costume, Makeup, Expression, Dialogue

10. Monoact

- Category I Malayalam or English .
- Time 3 to 4 min
- Judgment Criteria: Theme, Perfection of dialogue, Expressions

11. Bharathanatyam

- Professional make up allowed.
- Category I Time – 6 to 10 min. Category II, III Time - 8 to 10 min
- Category II & III – Only Varnam
- Judgment Criteria: costumes, Bhavam, Thalam, Adavu and Mudras

12. Mohiniyattam

- Professional make up allowed.
- Category I Time - 6 to 10 minutes. Category II, III Time - 8 to 10 minutes
- Category II & III – Only Varnam
- Judgment Criteria: costumes, Bhavam, Thalam, Adavu and Mudras

13. Folk Dance

- Professional make up allowed. Time: 4- 5mts
- Judgment Criteria: Costume & Stage Appearance, Thalam, Bhavam, Perfection in 'Adavu', • Variety of steps

14. Western Dance

- Professional make up allowed. Time: 4- 5min
- Judgment Criteria: perfection, Rhythm, Variety of steps

15. Instrumental Music (Guitar)

- Time 3 to 4 min
- Film Songs are allowed
- Judgment Criteria: Rhythm, Accuracy, Confidence

16. Instrumental Music (Violin)

- Time 3 to 4 min
- Film Songs are allowed
- Judgment Criteria: Rhythm, Accuracy, Confidence

17. Instrumental Music (Keyboard)

- Time 3 to 4 min
- Film Songs are allowed
- Judgment Criteria: Rhythm, Accuracy, Confidence

18. Instrumental Music (Drums)

- Time 3 to 4min
- Film Songs are allowed
- Judgment Criteria: Rhythm, Accuracy, Confidence

19. Classical Music

- carnatic style.
- Time Cat I -5-7min
- Time Cat II & III– 7-10min
- Films songs are not allowed.
- Judgment Criteria: Ragam, Thalam, Composition

20. Declamation

- Minimum time: 3-5 minutes
- First bell at the fourth minute and final bell at the fifth minute
- Participant should not dress up as the chosen character
- Participant can mention the chosen character at the beginning of the presentation.
- No property is permitted.
- Speeches by social emancipators are only permitted.
- The contestant can decide on the choice of speech and personality.
- Judgment Criteria: Selection, Pronunciation, Presentation, Tone
- The script of the speech has to be submitted five days prior to the event.

21. Story Telling

- Time: 3-5 minutes
- First bell at the fourth minute and final bell at the fifth minute
- Judgment Criteria: Theme, Pronunciation, Voice Modulation, Presentation and Confidence

22. Extempore

- Topic will be given five minutes earlier.
- Time: 2 -5min
- Judgment Criteria: Content, Delivery, Pronunciation, Diction
- The participants should represent a famous personality on the stage.

23. JAM

- All the contestants will be seated on the stage together.
- Each will have a bell next to them.
- Topics will be given on the spot and the contestants should speak continuously for one minute without repetition, stuttering, stammering, or lagging.
- The number of chances availed, errors, repetitions etc will be observed.
- As it is on the spot only lighter topics will be given.
- The speaker speaking during minute one will have special marks.

24. Mock the press

- Short intro permitted
- Any famous personality
- Background music and companions are permitted till the stage
- Timing 3- 4 min
- After introduction, judges will ask questions.
- Judges please note that the time allotted is five minutes. Relaxation in time may be given according to the need.
- A long bell will be rung at the fifth minute.
- Background music or companions are permitted till the stage for the first 30 seconds.
- Judgment Criteria: Introduction, Response, Performance, Pronunciation
- Performance on the stage alone will be considered.
- The personality selected should be informed in the participant list.

GROUP EVENTS

1. Choral Recitation

- Participants: 10 members
- Timing: 7-8 minutes
- Equal number of boys and girls is a must.
- The teams may choose ballads or narrative poems.
- First bell at the seventh minute and final bell at the eighth minute
- Judgment Criteria: Selection, Presentation, Synchronization
- Costume is your choice

2. Story Telling Group

- Participants: 10 members
- Time : 7 – 8 minutes
- First bell at the seventh minute and final bell at the eighth minute
- Judgment Criteria: Theme, Pronunciation/Modulation, Presentation & Confidence, Team performance
- Equal number of boys and girls is a must.
- Costume is your choice.No marks are allotted for that
- Judgment Criteria:Theme,creativity,Narration,Teamwork,Eloquence

3. Group Song(western)

- No of participants 7 to 10.
- Time 4 to 5 min
- The song should not be a devotional or film song.
- Any one instrument excluding organ is permitted and can be played by one among the members of the team.
- Judgment Criteria:Rhythm,Pitch, Synchronization, Voice tone

4. Group song (Indian)

- No of participants 7 to 10.
- Time 4 to 5min
- Sruthy Box is allowed.
- Judgment Criteria:Rhythm,Pitch,Synchronization,Voice tone

5. Skit

- No. of participants 10 to 15.
- Time 13-15 min (skit) and 7 minfor setting and 3 min for clearing the stage.
- Live music allowed. (narrator and instrument player will be added as participant)
- separate curtains will be provided which can be set one day before
- No external help will be permitted during the performance time
- Team will be disqualified if number of participants exceed the limit.
- Judgment Criteria:Theme,Costume and stage setting,originality/Creativity,delivery of dialogue,entertainment value

6. Tableau

- No. of participants 10 to 15
- Time :4mts(setting), on stage : 1 minute;3min(clearing)
- Movements and background music not allowed. Narration allowed and the narrator will be counted as a participant.
- Judgment Criteria:Theme,props,Perfection,Costume

7. Indian Dance

- No. of participants -10 to 12.
- Time: 4-5min
- Songs should be approved by dance teacher(Ms.Vidhya)
- No external help permitted during the performance time
- Judgment Criteria:Theme,costume and props,variety of steps,synchronization

8. Westerngroup dance

- No. of participants – 10 to 12. 3 boys and 3 girls compulsory
- Time: 4- 5min
- Songs should be approved by dance teacher(MsKavya)
- No external help will be permitted during the performance time
- Judgment Criteria:stage appearance,Perfection,variety of steps,Synchronization\

9. Theme dance

- No. of participants – 10 to 12. 3 boys and 3 girls compulsory
- Time: 4- 5min
- Theme will be given later
- Songs should be approved by dance teacher
- No external help will be permitted during the performance time
- Judgment Criteria:stage appearance,Perfection,variety of steps,Synchronization

10. Adapt tune

- 2 participants (1 boy and 1 girl).
- One team from each house.
- They will have to perform 4 styles of dancing one minute each
- No performance permitted outside the stage
- Judgment Criteria: Ability to adapt, Rhythm, Synchronization

11. Duet (western)

- Team of two
- The song should not be a devotional or film song.
- Time 3 to 5 min
- Judgment Criteria: Rhythm, Pitch, Synchronization, Voice tone

12. Panel Discussion

- Participants: 1 moderator and 3 members.
- Timing: 6-8 minutes.
- Minimum time to qualify will be 7 minutes.
- There should not be a silent participant in the discussion.
- Judgment Criteria: Content, Presentation, Interaction, Coordination, Language

13. Product launch

- 5-6 members
- Timing: 3-5 minutes.
- Choice of the product is left to the team.
- No recorded background score or music is permitted. Only live performance.
- Please do not use electronic gadgets. Topics will be given on the previous day.
- Selection of topic will be by lot.

14. Conversation

- Team of two
- The topic will be given 5 minutes before presentation
- Equal representation of both will be considered

OFF STAGE EVENTS

No	Item	Time	Rules & Topics
1.	Creative Writing (Eng, Hin, Mala)	1 Hr	Cat I (Hindi)- विद्यार्थी जीवन और अनुशासन Cat I (Mala)- ശുശ്രൂഷിപ്പു ബന്ധം Others on the spot topics
2.	Pencil Drawing	1 Hr	Cat I- Landscape ; Cat II&III-On the spot topic Use only pencils , ¼ th of a chart Paper
3.	Cartoon Drawing	1 Hr	Cat I- Marine life ; Cat II & III –on the spot topic Draw and colour, ¼ th of a chart Paper
4.	Painting	1½ Hr	Topic –On the spot Water colour
5.	Collage	1 Hr	Cat I – Seasons ; Cat II & III _ on the spot topic Things to be brought (¼ th of a chart Paper, Colour Papers, Gum, Black Sketch Pen) .Scissors not allowed
6.	Quiz		General Quiz
7.	Sudoku	1 Hr	On the spot
8.	Outline story writing	1 Hr	On the spot
9.	IT Competitions	1 Hr	Topics will be given one week before.
10.	Versification	1 Hr	On the spot topic

GENERAL RULES

- Each student can participate in 3 performance events, 2 off stage events or vice versa and 2 group events
- No film songs permitted for any of the programmes. (Except Instrumental Music)
- Each house should select 3 participants in each individual event from Cat I, II, III All performances should be strictly restricted to the stage.
- The identity of the house should not be revealed in any performance
- Decision of the judges will be final. Houses need to pay due respect to the decision of judges.
- Negative marks will be allotted for the violation of rules. Team will be disqualified in case of extreme violation of rules.
- For Off stage Events any number of students can participate from each house .But name list should be submitted .Others will not be permitted. Minimum 3 participants from each house is mandatory in each offstage events.
- Representation from all classes of the given category are mandatory in group events
- Classes X and XII are allowed to take part in performance events only

Category I: Classes 4 And 5 ; Category II: Classes 6,7 And 8; Category III: Classes 9,10,11&12